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SPECIAL THANKS TO J.H. WYMAN AND JEFF PINKNER

DOCTOR--IF YOU'RE GOING TO MAKE A HOUSE CALL, THERE'S NO SENSE BEATING AROUND THE BUSH.
JUST TELL ME WHAT YOU CAME HERE TO TELL ME.
NINA...
...THERE'S SOMETHING WE DISCOVERED WHILE WE WERE ATTACHING YOUR ROBOTIC ARM.

YOU'RE PREGNANT.
I'M SORRY?
I KNOW THIS IS SENSITIVE... AND BECAUSE OF YOUR MEDICAL HISTORY I WANTED TO TELL YOU IN PERSON.
BUT THIS IS... I WAS TOLD THIS WAS IMPOSSIBLE. I HAD DRUGS AND TREATMENTS WHEN I WAS YOUNGER. BUT NOTHING WORKED.
THIS DOESN'T MAKE ANY SENSE.
I WISH I HAD A GOOD EXPLANATION FOR THIS. BUT SOMETIMES... GOD'S PLAN DOESN'T MAKE SENSE.
I KNOW THERE'S GOING TO BE MANY QUESTIONS. IF YOU AND THE FATHER WOULD LIKE TO MEET FOR A--
HE'S UNAVAILABLE.
I UNDERSTAND. IF YOU NEED *ANYTHING*, NINA, I'M HERE FOR YOU.
I'M GOING TO HAVE A BABY...

FOUR MONTHS LATER...
SOUNDS PERFECT. I'LL TAKE IT.
EXCELLENT, MS. SHARP. I'LL HAVE IT PUT WITH THE REST OF YOUR ITEMS.
OHMYGOD, NINA--I FOUND THE PERFECT THING!
MEGAN, WE'VE ALREADY PICKED OUT MORE CLOTHES THAN THIS CHILD CAN EVER POSSIBLY WEAR.
BUT JUST LOOK AT HOW *CUTE* THIS IS! IT'S A MINIATURE LAB-COAT.
IT'S LIKE IT WAS MADE FOR YOUR BABY!
OW.
I KNOW, I KNOW--IT'S CHEESY. OKAY, I'LL PUT IT BACK.
WHOA. NINA... ARE YOU OKAY?
I'M FINE. JUST A-- CRAMP.
...YOU SURE?

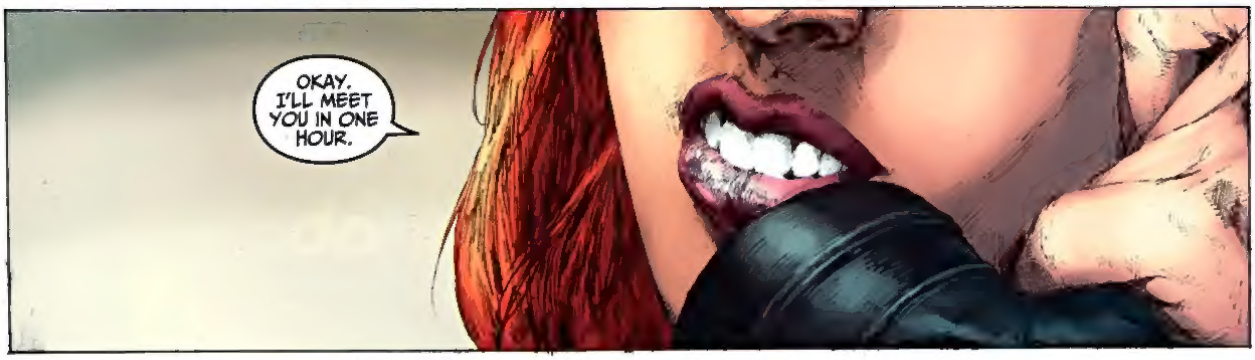
THANK YOU FOR YOUR CONCERN BUT I ASSURE YOU I'M FINE. I'M JUST GOING TO STEP OUT FOR SOME--
OH GOD--
NINA!
THERE'S SOMETHING WRONG WITH MY BABY.
WE NEED SOME HELP HERE! SOMEONE CALL AN AMBULANCE!
WH-WHAT'S HAPPENING TO MY BABY?
NEEE--AWE-NEEE--AWE

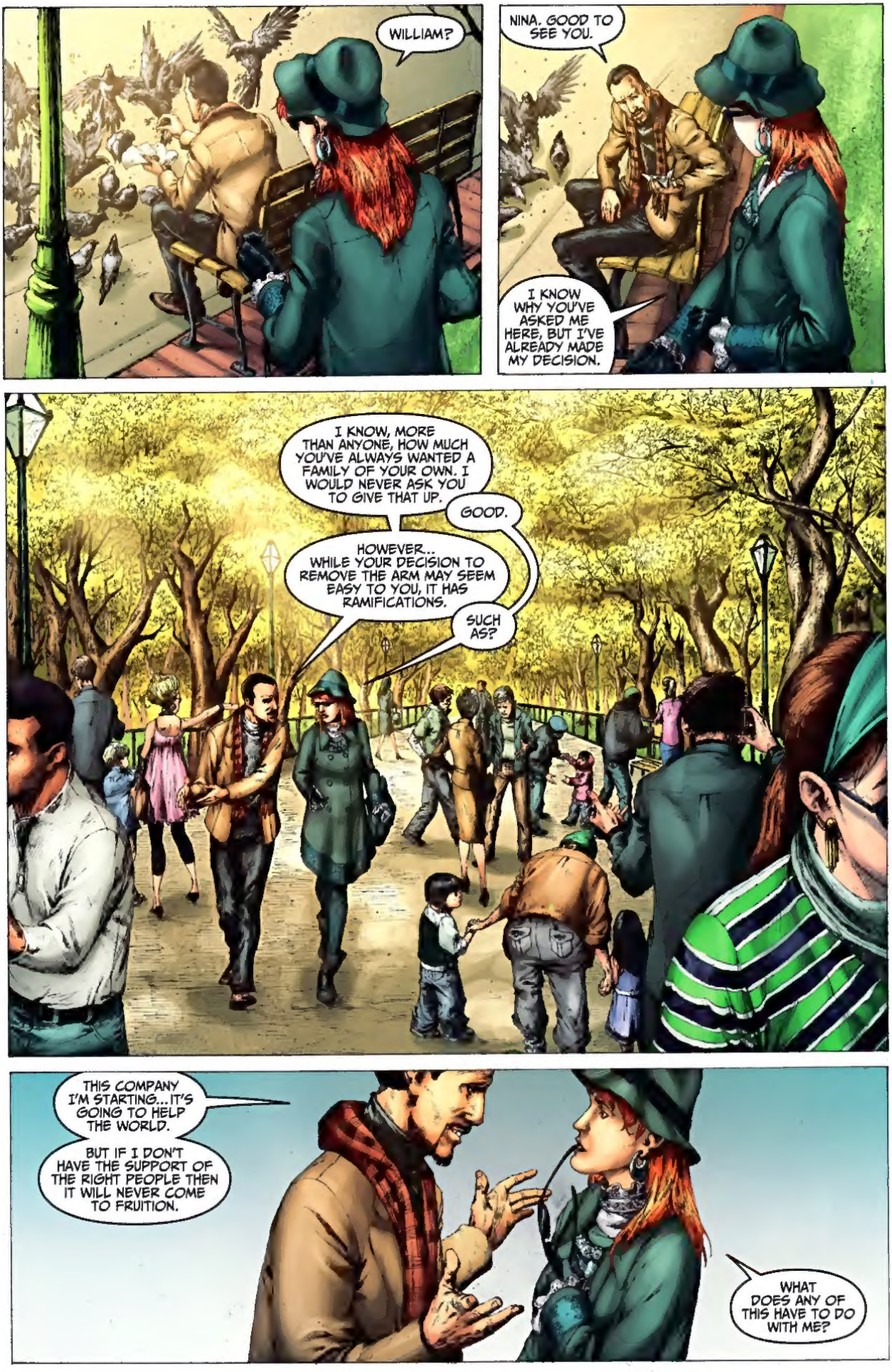
THE NEXT MORNING.
PLEASE TELL ME THE BABY'S OKAY.
THE BABY'S ALL RIGHT... FOR NOW.
DON'T MINCE WORDS--JUST GIVE ME THE TRUTH SO I KNOW WHAT STEPS WE NEED TO TAKE. WHATEVER IT IS, I CAN HANDLE IT.
IT SEEMS... YOUR PROSTHETIC ARM... IS ALTERING YOUR GENETIC MAKE-UP. AND YOUR CHILD'S DNA ISN'T ADAPTING.
WHAT EXACTLY DOES THAT MEAN?
IT MEANS... THAT IF YOU ATTEMPT TO CARRY YOUR CHILD TO TERM... IT'LL KILL BOTH YOU AND THE BABY.
I'M SORRY, MS. SHARP. I WISH I HAD BETTER NEWS.
THERE MUST BE SOMETHING WE CAN DO. ANTI-REJECTION DRUGS-- TRANSFUSIONS--I MEAN... THERE MUST BE A WAY...
IT'S NOT A MATTER OF DRUGS OR TREATMENTS AT THIS POINT... IT'S YOU, NINA.
YOUR NEW... ADDITION... HAS MADE YOU INCOMPATIBLE WITH YOUR OWN BABY.
WHAT IF I... WHAT IF I REMOVE THE ARM? WILL THAT HELP? WILL THAT RAISE OUR CHANCES?
GIVEN THE CURRENT CIRCUMSTANCES, ANYTHING WILL RAISE OUR CHANCES. BUT--
JUST TELL ME!
SLAM
IF YOU REMOVE THE ARM... THE CHANCES ARE SLIM. BUT IT IS POSSIBLE YOUR DNA MAY REVERT BACK TO NORMAL.
LOOK AT ME, DOCTOR.
I DON'T CARE WHAT IT COSTS.
I DON'T CARE WHAT I HAVE TO DO.
I AM NOT GIVING UP MY CHILD.

SEE, LITTLE BABY, LIFE IS NEVER WHAT WE EXPECT.

RRRING

I DIDN'T EXPECT TO HEAR FROM YOU.


OKAY. I'LL MEET YOU IN ONE HOUR.


WILLIAM?
NINA. GOOD TO SEE YOU.
I KNOW WHY YOU'VE ASKED ME HERE, BUT I'VE ALREADY MADE MY DECISION.
I KNOW, MORE THAN ANYONE, HOW MUCH YOU'VE ALWAYS WANTED A FAMILY OF YOUR OWN. I WOULD NEVER ASK YOU TO GIVE THAT UP.
GOOD.
HOWEVER... WHILE YOUR DECISION TO REMOVE THE ARM MAY SEEM EASY TO YOU, IT HAS RAMIFICATIONS.
SUCH AS?
THIS COMPANY I'M STARTING... IT'S GOING TO HELP THE WORLD.
BUT IF I DON'T HAVE THE SUPPORT OF THE RIGHT PEOPLE THEN IT WILL NEVER COME TO FRUITION.
WHAT DOES ANY OF THIS HAVE TO DO WITH ME?

YOUR ARM IS ONE OF A KIND--WE'VE NEVER BEEN ABLE TO DUPLICATE IT.
I NEED YOU AS LIVING PROOF TO SHOW INVESTORS WHAT WE'RE CAPABLE OF.
I'M NOT FOR SHOW AND TELL.

YOUR ARM PROVES THAT THE WORK I AM DOING CAN MAKE LIFE BETTER FOR MANKIND. IT WILL HELP THE WORLD.
I'M SURE IT WILL... BUT I CAN'T HELP YOU.
THIS IS MY LIFE. ALL I HAVE IS THIS CHILD.

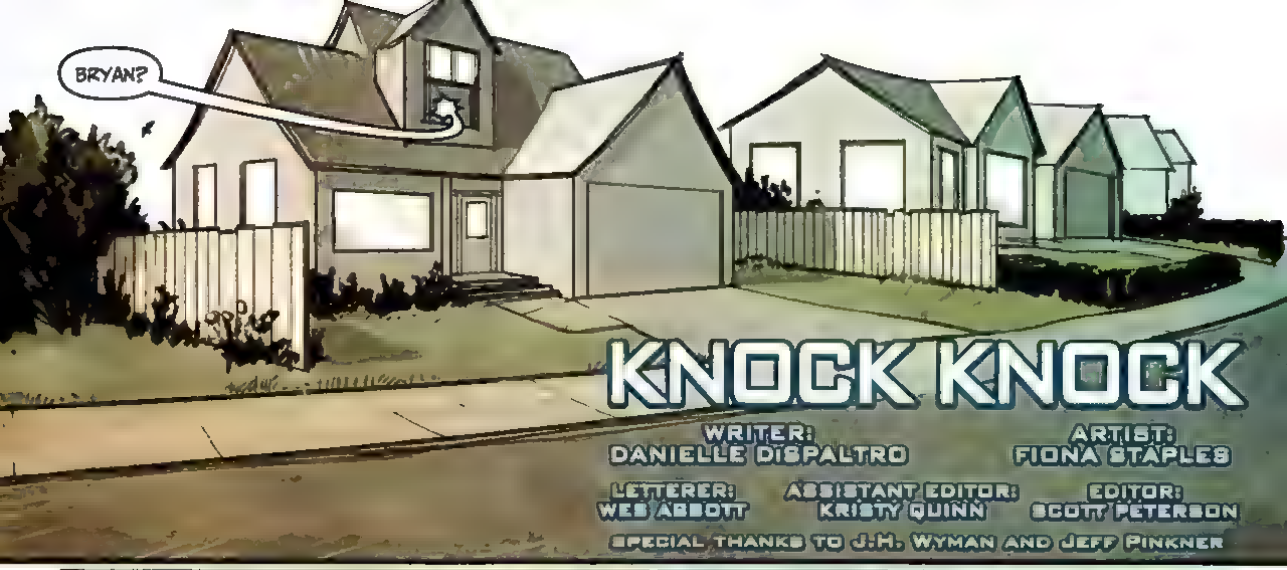
IF YOU KEEP THE ARM, I'LL GIVE YOU EVERYTHING YOU'VE EVER WANTED. YOU'LL BE BY MY SIDE ON MY NEW VENTURE.
YOU'RE A BRILLIANT MAN, WILLIAM, BUT SCIENCE IS NO LONGER THE MOST IMPORTANT THING IN MY LIFE.

IT'S YOUR CHOICE. THERE'S NOTHING I CAN DO TO STOP YOU.

IT WILL JUST TAKE A FEW DAYS. I'LL CALL YOU WHEN THE PROCEDURE IS DONE.
YOU ARE A MARVEL OF SCIENCE.
I WILL MISS YOU.
BETTER BUNDLE UP, MS. SHARP--QUITE A DOWNPOUR OUT THERE.
RECEPTION
TAXI!

CRACK
TAX--

WHAT... WHAT HAPPENED?
IS MY BABY OKAY?
WE'RE SORRY. YOUR BODY COULD ONLY WITHSTAND SO MUCH ELECTRICITY FROM THE LIGHTNING. IT KILLED YOUR CHILD ALMOST INSTANTLY.
ALL THINGS CONSIDERED, YOU'RE A VERY LUCKY WOMAN, THOUGH, MS. SHARP.
AND WHY IS THAT?
THE METAL IN YOUR ARM TOOK THE BRUNT OF THE ELECTRICITY.
THIS ARM SAVED YOUR LIFE.
THE END



KNOCK KNOCK

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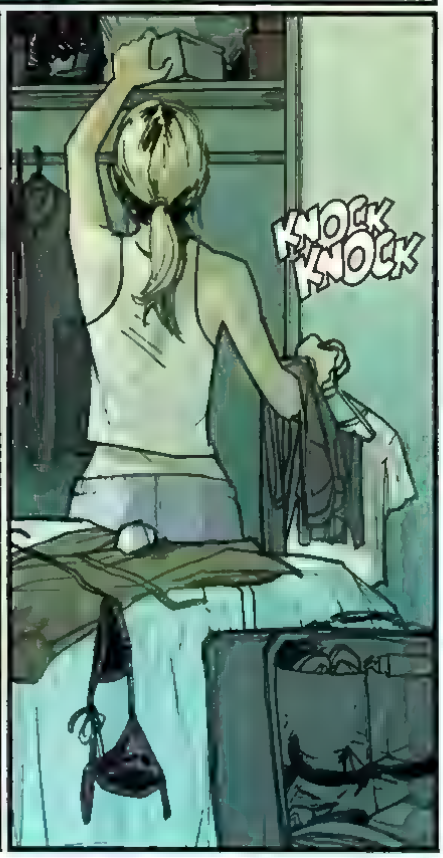


ONE SEC, BABE--I'M COMING.
YOU FORGET YOUR KEYS AGAIN?
OH! I... I THOUGHT YOU WERE SOMEONE ELSE.
HELLO, MA'AM. IF I COULD JUST STEAL A MOMENT OF YOUR TIME?
HAVE I GOT A DEAL FOR YOU TODAY.
MY NAME'S JOHNNY. JOHNNY BLUM. I'D LIKE TO TELL YOU ABOUT A COMPREHENSIVE PACKAGE ON LIFE INSURANCE.
SOMETHING NO ONE SHOULD LIVE WITHOUT.
THANK YOU, SIR, BUT I'M NOT INTERESTED.
PLEASE--- WAIT!

SIR, I DON'T WANT TO BE RUDE, BUT--
YOU'RE JUST LIKE I WAS. YOU THINK LIFE INSURANCE ISN'T FOR THE YOUNG. BUT TRUST ME, WHEN YOU SEE THINGS FROM THE TOP OF THE HILL THE WAY I DO, ANYTHING CAN HAPPEN.
YOU NEED TO CONSIDER THE COST OF *NOT* BUYING.
I'LL TAKE MY CHANCES.
I'M ONLY GOING TO ASK YOU ONE MORE TIME. YOU'RE *SURE* I CAN'T TALK YOU INTO IT?
YES! I'M SURE, THANK YOU. HAVE A GOOD DAY.
WHAT A CREEPY OLD MAN...
HOW DO YOU EVEN GET SO FAR OFF TRACK?

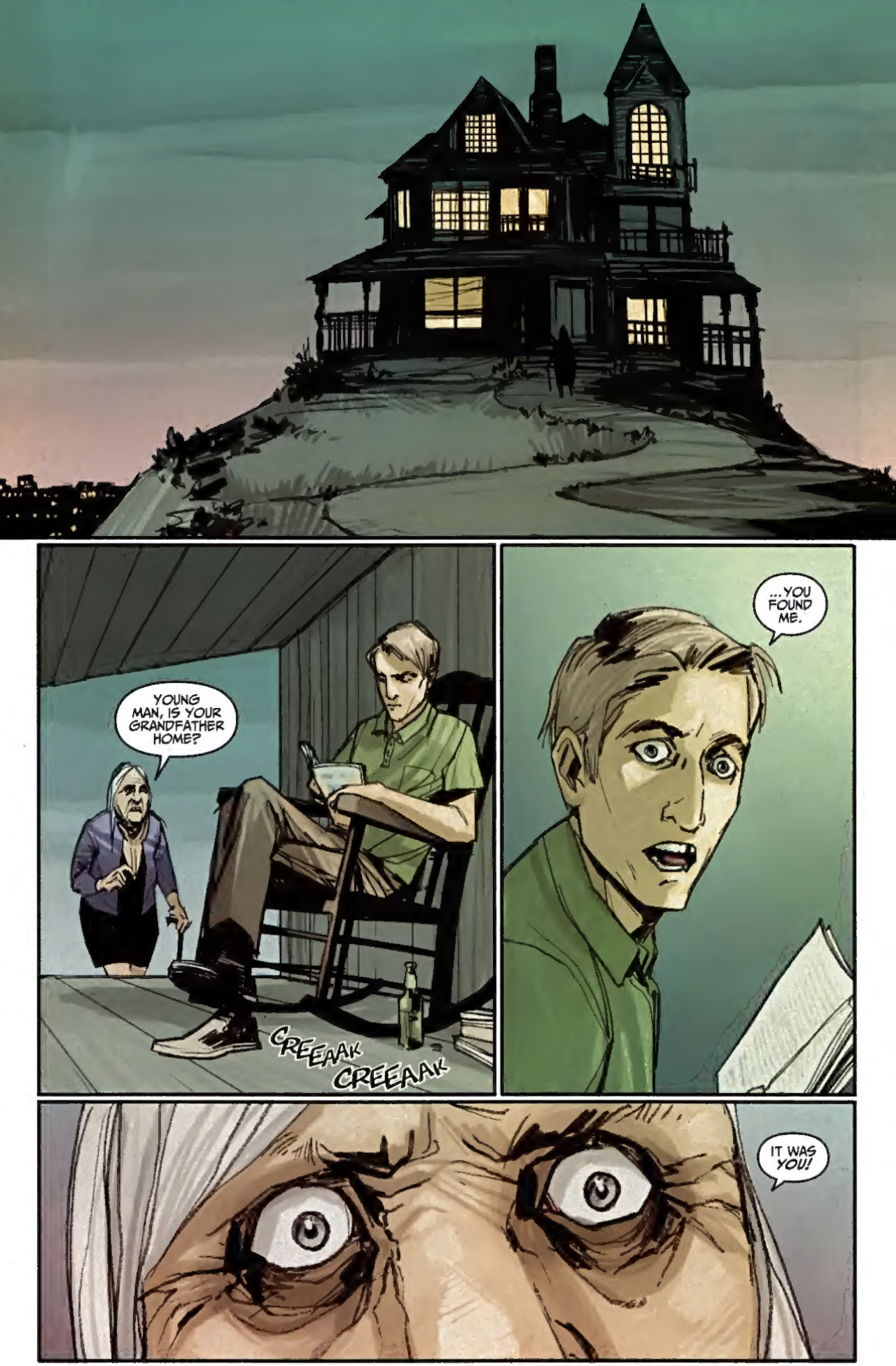
...GET OLDER...
9:35
..VAL-EN-TINE..
UGH. GREY HAIR.
NOTE TO SELF--EIGHT HOURS OF SLEEP FROM NOW ON.
OH MY GOD...
...WHAT'S HAPPENING TO ME?
...STILL NEED ME...
PLEASE-- STOP!!!

BABE, I'M HOME. READY TO GO?
...DON'T COME IN HERE!
LILY... IS THAT YOU?
WHY DO YOU SOUND LIKE THAT?
HONEY?
YOU'RE KIND OF FREAKING ME OUT.
LILY. IF YOU'RE IN THERE-- YOU NEED TO SAY SOMETHING TO ME RIGHT NOW.
CREEAAK

I SAID, STAY AWAY!

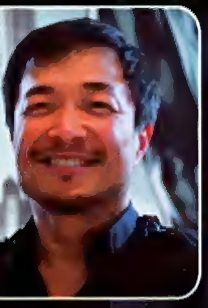
YOU NEED TO GET OUT OF MY HOUSE.
RIGHT.
NOW.
HELP ME...
LADY, I DON'T WANT TO HURT YOU--
...PLEASE...
IT'S ME...

...YOUR WIFE...
SLAM
HOW DID THIS HAPPEN TO ME?
IT WAS THE OLD MAN. HE DID THIS TO ME.
HOW DO I FIND HIM?
THIS... THIS IS THE OLD MAN'S CANE.
HOW COULD HE WALK AWAY WITHOUT IT?
"WHEN YOU SEE THINGS FROM THE TOP OF THE HILL THE WAY I DO...
"...ANYTHING CAN HAPPEN."


YOUNG MAN, IS YOUR GRANDFATHER HOME?
CREEAAK
CREEAAK
...YOU FOUND ME.
IT WAS YOU!

YOU'RE THE ONE WHO STOLE MY LIFE!
EASY, LADY. STAY CALM.
I CAN EXPLAIN.
I HAD EVERYTHING IN FRONT OF ME. I WAS A GOOD PERSON...
HOW DID YOU DO THIS? WHY ME?
...YOU WERE HOME.
TELL ME-- HOW DO I BECOME YOUNG AGAIN? WHAT DOES IT TAKE?
I'LL DO ANYTHING.
PUT THE CANE DOWN, AND I'LL TELL YOU.
...NO.
THERE MUST BE ANOTHER WAY.

KNOCK KNOCK
HI! CAN I HELP YOU?
HELLO, SIR. IF I COULD JUST STEAL A MOMENT OF YOUR TIME?
HAVE I GOT A DEAL FOR YOU TODAY.
THE END



THE STORM FRONT

I'm writing this month's Storm Front just days before the ever-expanding San Diego Comic-Con hits town! There are some HUGE surprises coming up and maybe next month, I'll even have a chance to spill some of the secrets, but until then, here's what's coming up for October:

RED—the uncompromising three-issue mini-series by Warren Ellis and Cully Hamner—comes to life on the big screen this fall. Starring Bruce Willis, Helen Mirren, Morgan Freeman and John Malkovich, the movie features a dream cast—and in the teaser trailer it looks like they're having a blast together! To coincide with the film's theatrical debut, WildStorm's publishing a number of RED-related titles for old and new fans alike.

First up is RED: EYES ONLY, written and drawn by extremely dangerous co-creator Cully Hamner. Serving as a prequel to the first mini, this oversized one-shot uncovers the deadly life of CIA agent Paul Moses, and why he retired into secrecy in the first place. We're sneaking that out this month!

Cully also provides covers to four standalone specials based on the movie's main characters. Each plotted by the film's spectacular screenwriting duo, Jon and Erich Hoeber, the issues follow the active agents in the prime of their lives during the Cold War era of the '80s. Other stellar contributors include Gregory Noveck, Doug Wagner, Jason Masters, Bruno Redondo, David Hahn and Diego Olmos. Look for these weekly issues leading up to the film's opening weekend!

Back at the turn of the century, London is finally recovering from the runaway success of the first VICTORIAN UNDEAD mini-series, just as VICTORIAN UNDEAD: SHERLOCK HOLMES vs. JEKYLL & HYDE returns to the remarkable lives of the distinguished detective and his cunning comrade. Under the disturbingly undead cover by Ethan Van Sciver, we pick up their story a year after the zombies have all been put down for good…or have they?

Find out the answer as writer Ian Edginton returns to deliver another murder mystery, this time joined by artist Horacio Domingues, as this October treat leads into the upcoming mini-series where Sherlock Holmes meets another legendary horror favorite: DRACULA!

See everyone back here after Comic-Con!

JM LEE

OUT THIS MONTH!

COLLECTED EDITIONS:
MODERN WARFARE 2: GHOST TPB
SUPERNATURAL: BEGINNING'S END TPB
WILDCATS VERSION 3.0 YEAR ONE TPB

IN STORES SEPTEMBER:

THE AUTHORITY #26
DV8: GODS & MONSTERS #6
FRINGE: TALES FROM THE FRINGE #4
GARRISON #6
GOD OF WAR #4
IDES OF BLOOD #2
KANE & LYNCH #2
RATCHET AND CLANK #1
RED: EYES ONLY
TELARA CHRONICLES #1
TOM STRONG AND THE ROBOTS OF DOOM #4
WELCOME TO TRANQUILITY: ONE FOOT IN THE GRAVE #3
WETWORKS: MUTATIONS
WILDCATS #27
THE X-FILES/ 30 DAYS OF NIGHT #3

For a complete list of this week's titles, sneak peeks, breaking news and more, visit us at wildstorm.com

NEXT ISSUE:
FRINGE: TALES FROM THE FRINGE #5

WILDSTORM

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